

**St. John's Baptist Church**  
**Sunday, April 30, 2006**  
**Children's Day**

**Use this page to draw and color your  
favorite Bible Story**

Sunday, April 30, 2006  
Children's Day

Prelude-Video- "Fingerprints of God" Chapman  
Greeting Grace Hammond

Announcements/Introduction to Service

Processional— "Every Move I Make" Ruis

"I Was Glad" Music Makers and  
Young Musicians

Beatitude Banners and Recitation

The *Shema*

Hymn "Wonderful Words of Life" Bliss

Prayer Conner Kears

"The Holy Book\*" Music Makers and  
Young Musicians

Adult Sermon Ms. Martha

Movie— "A Lamp Unto My Feet"

4th and 5th Grade Classes

Invitation Dr. Kremer

Hymn "Thy Word" Grant/Smith

Duet—Blythe Taylor & Kimberly Hicks

Offering

Offertory "Goliath"\*\*\* Music Makers and  
Young Musicians

Doxology

Prayer for Community Concerns Dr. Kremer

Benediction "Go Now In Peace" Eslinger

\*Words and Music by Natalie Sleeth

\*\*\*Words by J. Paul Williams, Music by Joseph M. Martin

## A Note About Our Movie “A Lamp Unto My Feet”

This movie answers a difficult question for people in a land where religion is an absolute freedom and in a time when Bibles are so readily available, in every form possible, that it is easy to take them for granted. The three stories which this movie tells are stories of people to whom the Bible was immensely important during times of extreme hardship.

One story is that of Brother Andrew, who, during the Cold War, made it his ministry to smuggle Bibles across the Iron Curtain and into Eastern Block countries where they were considered “pornography.” His story is one of a very courageous man who risked arrest and imprisonment for people he did not know in order to get Bibles to believers who had no other way to get Bibles. Brother Andrew continues to smuggle Bibles today into countries in the Middle East and other places where it is dangerous to be a Christian. His book is called God’s Smuggler.

The next story is Corrie Ten Boom’s, and is one which might be more familiar. The Ten Boom family hid Jewish people in their house in Haarlem during the German occupation of World War II. They were arrested for helping Jewish people, although the Nazis did not find their secret room and the people hidden there got away. Corrie’s father and her sister, Betsy, died in prison camps. But during their time in the prisons, Corrie and Betsy used a little Bible that Corrie had smuggled in to hold Bible studies in their flea- and lice-infested bunkers. Their faith brought hope to many of the women who

were imprisoned with them. Soon after Betsy died, Corrie was released and she opened a home for those people who were damaged by the war, welcoming both former prisoners and former guards. She wrote a book called The Hiding Place.

Finally, the movie tells the story of Howard Rutledge, a former Viet Nam POW, who lived for seven years in the POW prisons of North Vietnam. During most of his time at the “Hanoi Hilton,” Howard was in solitary confinement and not allowed to speak. He and his fellow prisoners were beaten up in order to get them to give information about military movements or to get them to give names of Americans who had betrayed America—these names were supposed to be used for propaganda against the Americans. Howard and his fellow POW’s worked out a system of tapping so that they could communicate. One of the most important daily messages was whatever Bible verse or hymn they could remember from childhood. Howard says in his book In the Presence of Mine Enemies that between them they created their own Bible of 120 memorized verses and hymns.

These are powerful stories. They are stories which remind us that whether we live in a land of freedom or a land of oppression, we need God. Learning to read and use the Bible, as well as actually memorizing verses from the Bible, is one way we can learn who God is and keep the peace of God, and God’s promise to be with us, close to our hearts at all times.

We hope that you are inspired by watching our movie as much as we were by making it.